

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

OCTOBER 2022

Sunday 9	1030	Solemn Mass <i>Men's Voices</i>	WEEK IV
TWENTY EIGHTH SUNDAY OF THE YEAR		Missa Inter vestibulum (K, G, A1, A2) <i>Guerrero</i>	<i>Introit:</i> Si iniquitates, 350
		Absterge Domine <i>Tallis</i>	<i>Alleluia:</i> Qui timent Dominum, 352
		<i>Sanctus XI</i>	<i>Communion:</i> Aufer a me, 353
		<i>Organ:</i> Toccata: Nu la oss takke Gud <i>Hovland</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Morales</i>	<i>Hymn:</i> O lux, beata trinitas
		Miserere nostri Deus <i>Morales</i>	<i>Magnificat Antiphon:</i> Nonne decem mundati sunt
		<i>Organ:</i> Allegretto (Sonata in G, Op. 28) <i>Elgar</i>	
Monday 10	1700	Vespers <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
			<i>Magnificat Antiphon:</i> Magnificet te semper
<i>Feria</i>	1730	Mass <i>Senior Choristers & Men</i>	
		Missa Le bien que j'ay (K, A1, A2) <i>Goudimel</i>	<i>Introit:</i> Si iniquitates, 350
		O nata lux <i>Tallis</i>	<i>Alleluia:</i> Qui timent Dominum, 352
		<i>Sanctus XVI</i>	<i>Communion:</i> Aufer a me, 353
Tuesday 11	1700	Vespers <i>Cantor</i>	
	1730	Mass <i>Boys' voices</i>	
<i>Feria</i>		St Anne's Mass (K, S, A) <i>MacMillan</i>	<i>Introit:</i> Si iniquitates, 350
		Long since in Egypt's plenteous land <i>Parry</i>	<i>Alleluia:</i> Qui timent Dominum, 352
		If with all your hearts <i>Mendelssohn</i>	
Wednesday 12	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Sol, ecce lentus
			<i>Magnificat Antiphon:</i> Fac, Deus potentiam
<i>Feria</i>	1730	Mass <i>Junior Choristers & Scholars</i>	
		Missa brevis in D minor (K, A) <i>A Lotti</i>	<i>Introit:</i> Si iniquitates, 350
		My eyes for beauty pine <i>Howells</i>	<i>Alleluia:</i> Qui timent Dominum, 352
		Oculi omnium <i>Wood</i>	<i>Communion:</i> Aufer a me, 353
		<i>Sanctus XVI</i>	
Thursday 13	1700	Vespers <i>Men's voices</i>	
		Magnificat septimi toni <i>Incertus</i>	<i>Hymn:</i> Deus, qui claro lumine
			<i>Magnificat Antiphon:</i> Esurientes iustitiam
<i>Feria</i>	1730	Mass <i>Men's voices</i>	
		Missa In illo tempore (K, A1, A2) <i>Monteverdi</i>	<i>Introit:</i> Si iniquitates, 350
		Cantate Domino <i>Croce</i>	<i>Alleluia:</i> Qui timent Dominum, 352
		<i>Sanctus XVI</i>	<i>Communion:</i> Aufer a me, 353
Friday 14	1700	Vespers <i>Cantors</i>	
<i>Feria</i>		No choral Mass	
Saturday 15	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i>	
		The Oratory Mass (K, G, S, A) <i>M Martin</i>	<i>Introit:</i> Ego clamavi, 354
		Meditabor in mandatis tuis <i>Plainchant</i>	
		Ave verum corpus <i>Boughen</i>	
Sunday 16	1030	Solemn Mass <i>Full Choir</i>	WEEK I
TWENTY NINTH SUNDAY OF THE YEAR		Missa brevis in B flat (KV 275) (K, G, A) <i>Mozart</i>	<i>Introit:</i> Ego clamavi, 354
		My beloved spake <i>Hadley</i>	<i>Alleluia:</i> Lauda, anima mea, 356
		<i>Sanctus, Agnus XI</i>	<i>Communion:</i> Domine Dominus noster, 357
		<i>Organ:</i> Marche Nuptiale (Op. 51vi) <i>Vierne</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Hassler</i>	<i>Hymn:</i> Lucis creator optime
		Sing joyfully <i>Byrd</i>	<i>Magnificat Antiphon:</i> Dum venerit Filius hominis
		<i>Organ:</i> Rhapsody (Op. 17i) <i>Howells</i>	