

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JANUARY 2023

<b>Sunday 29</b> FOURTH SUNDAY OF THE YEAR	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa O magnum mysterium (K, G, A1, A2) <i>Palestrina</i> Bonum est confiteri Domino <i>Palestrina</i> <i>Sanctus XI</i> <i>Organ: Toccata in F (BuxWV 156) Buxtehude</i>	<b>WEEK IV</b> <i>Introit: Laetetur cor, 268</i> <i>Alleluia: Adorabo ad templum, 270</i> <i>Communion: Beati mundo corde, 514</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Esquivel</i> Beati mundo corde <i>Byrd</i> <i>Organ: 'Fiddle' Fugue in D minor (BWV 539) J S Bach</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Beati pacifici</i>
<b>Monday 30</b>  <i>Feria</i>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Luminis fons</i> <i>Magnificat Antiphon: Magnificet te semper</i>
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa de feria (K, A1, A2) <i>Beauserron</i> Iustorum animae <i>M. Martin</i> <i>Sanctus XVI</i>	<i>Introit: Laetetur cor, 268</i> <i>Alleluia: Adorabo ad templum, 270</i> <i>Communion: Illumina faciem tuam, 271</i>
<b>Tuesday 31</b>  <i>St John Bosco</i>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass of Perpetual Help (K, S, A) <i>More</i> Lead me, Lord <i>S.S. Wesley</i> Quid retribuam <i>de Lioncourt</i>	<i>Introit: Dispersit, dedit, 519</i> <i>Alleluia: Iustus germinabit, 496</i>
<b>FEBRUARY</b>			
<b>Wednesday 1</b>  <i>Feria</i>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		<b>No choral Mass</b>	
<b>Thursday 2</b>  <b>CANDLEMAS</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Quod chorus vatium</i> <i>Magnificat Antiphon: Hodie beata virgo</i>
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Mass for three voices (G, A) <i>Byrd</i> Senex puerum portabat <i>Byrd</i> Lumen ad revelationem gentium <i>Morago</i> <i>Sanctus VI</i> <i>Organ: Prelude on Nunc Dimittis Wood</i>	<i>Introit: Suscepimus Deus, 543</i> <i>Alleluia: Senex puerum portabat, 544</i> <i>Communion: Responsum accepit Simeon, 544</i>
<b>Friday 3</b>  <i>Feria</i>	<b>1700</b>	<b>Vespers</b> <i>Cantors</i>	
		<b>No choral Mass</b>	
<b>Saturday 4</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i> Missa in simplicitate (K, G, A) <i>Langlais</i> Perfice gressus meos <i>Plainchant</i> Ave verum corpus <i>Hendrie</i> <i>English Sanctus</i>	<i>Introit: Venite, adoremus Deum, 271</i>
<b>Sunday 5</b> FIFTH SUNDAY OF THE YEAR	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa brevis in C (KV 220) (G, A) <i>Mozart</i> Laudate Dominum <i>Mozart</i> <i>Asperges, Sanctus, Agnus XI</i> <i>Organ: Chorale Prelude on 'Croff's 136th' Parry</i>	<b>WEEK I</b> <i>Introit: Venite, adoremus Deum, 271</i> <i>Alleluia: Laudate Dominum, 273</i> <i>Communion: Introibo ad altare Dei, 274</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat secundi toni <i>Victoria</i> Praise our Lord, all ye gentiles <i>Byrd</i> <i>Organ: Festpräludium in memoriam A. Bruckner Goller</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Vos estis lux mundi</i>