

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2023

<b>Sunday 12</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK III</b>
THIRD SUNDAY OF LENT		Mass for four voices (K, A) <i>Byrd</i> Salvator mundi <i>Tallis</i> <i>Sanctus XVII</i>	<i>Introit:</i> Oculi mei semper ad Dominum, 96 <i>Tract:</i> Ad te levavi, 97 <i>Communion:</i> Qui biberit aquam, 99
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Suriano</i> Have mercy upon me, O God <i>Tomkins</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Mulier, venient dies
<b>Monday 13</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Iesus autem, transiens
<i>Lent Feria</i>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i>	
		Missa Princeps pacis (K, A) <i>Lloyd Webber</i> Intende voci orationis meae <i>Elgar</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit:</i> In Deo laudabo verbum, 100 <i>Gradual:</i> In Deo speravit, 311 <i>Communion:</i> Quis dabit ex Sion, 101
<b>Tuesday 14</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Lent Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Mass of Perpetual Help (K, S, A) <i>More</i> Give ear unto me <i>Marcello</i> Panis angelicus <i>Franck</i>	<i>Introit:</i> Ego clamavi, 354 <i>Gradual:</i> Ab occultis meis, 101
<b>Wednesday 15</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
<i>Lent Feria</i>		Magnificat secundi toni <i>Viadana</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Qui habet mandata mea
	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>	
		Missa Brevis (K, A) <i>Bédard</i> Veritas mea <i>Plainchant</i> Tantum ergo <i>Fauré</i> <i>Sanctus IX</i>	<i>Introit:</i> Meditatio cordis mei, 103 <i>Gradual:</i> Miserere mihi, Domine, 103 <i>Communion:</i> Notas mihi fecisti, 362
<b>Thursday 16</b>	<b>1700</b>	<b>First Vespers of St Patrick</b> <i>Men's voices</i>	
<i>Lent Feria</i>		Magnificat primi toni <i>Niemniński</i>	<i>Hymn:</i> Vir celse, forma fulgida <i>Magnificat Antiphon:</i> Sacerdos et pontifex
	<b>1730</b>	<b>First Mass of St Patrick</b> <i>Men's voices</i>	
		Quand'io pens'al martire (K, A) <i>Lassus</i> Exaudi Deus <i>Croce</i> Ego sum pauper <i>Croce</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Statuit ei Dominus, 445 <i>Gradual:</i> Ecce sacerdos magnus, 486 <i>Tract:</i> Beatus vir qui timet, 481 <i>Communion:</i> Fidelis servus et prudens, 491
<b>Friday 17</b>	<b>1700</b>	<b>Vespers</b> <i>Cantors</i>	
<b>ST PATRICK</b>		<b>No choral Mass</b>	
<b>Saturday 18</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Missa Octavi Toni (K,A) <i>Asola</i> Jesu, the very thought is sweet <i>Wood</i> Miserere mei <i>Victoria</i>	<i>Introit:</i> Laetare Ierusalem, 108
<b>Sunday 19</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK IV</b>
FOURTH SUNDAY OF LENT <i>Laetare</i>		Missa brevis in D (KV 194) (K, A) <i>Mozart</i> Ave verum corpus <i>Mozart</i> <i>Sanctus XVII</i> <i>Organ:</i> Prelude and Fugue in G (BWV 541) <i>J.S. Bach</i>	<i>Introit:</i> Laetare Ierusalem, 108 <i>Tract:</i> Qui confidunt in Domino, 109 <i>Communion:</i> Lutum fecit ex sputo Dominus, 111
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat secundi toni <i>Victoria</i> Lugebat David Absalon <i>Gombert</i> <i>Organ:</i> Prelude on 'Bryn Calfaria' <i>Vaughan Williams</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> A saeculo non est auditum