

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

APRIL 2023

<b>Sunday 23</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa Prima Pontificalis (K, G, A) <i>Perosi</i> Dum transisset Sabbatum <i>Johnson</i> Pascha Nostrum <i>Byrd</i> <i>Sanctus I</i> <i>Organ: Fantasy on 'Easter Hymn' Harris</i>	<b>WEEK III</b> <i>Introit: Iubilare Deo, 219</i> <i>Alleluia: Oportebat pati Christum, 220</i> <i>Communion: Surrexit Dominus, 202</i>
THIRD SUNDAY OF EASTER	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Suriano</i> Resurrexi <i>Byrd</i> <i>Organ: Toccata on 'O Filii et Filiae' Farnam</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Iesus iunxit se</i>
<b>Monday 24</b>	<b>1700</b>	<b>Vespers</b> - No choral service	
<i>Easter Feria</i>	<b>1730</b>	<b>Solemn ANZAC Vigil Mass of Remembrance</b> Missa O quam gloriosum (K, A) <i>Victoria</i> Holy is the True Light <i>Harris</i> Greater Love <i>Ireland</i> <i>Sanctus VIII</i>	<i>Introit: Quasi modo geniti infantes, 216</i>
<b>Tuesday 25</b> <i>ANZAC Day</i>		<b>No evening vespers or Mass</b>	
<b>Wednesday 26</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn: Mentibus tua festa, Marce</i> <i>Magnificat Antiphon: Haec autem scripta sunt</i>
ST MARK	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa Octavi Toni (K, G, A) <i>Asola</i> Confitebuntur <i>Plainchant</i> <i>Sanctus, Agnus IV</i>	<i>Introit: Accipite iucunditatem, 243</i> <i>Alleluia: Loquebantur variis linguis, 431</i> <i>Communion: Signa eos, 437</i>
<b>Thursday 27</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Reid</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Ego sum panis vivus</i>
<i>Easter Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa Iesu nostra redemptio (K, A1, A2) <i>Palestrina</i> Ego sum panis vivus <i>Esquivel</i> <i>Sanctus I</i>	<i>Introit: Iubilare Deo omnis terra, 219</i> <i>Alleluia: Cognoverunt discipuli, 220</i> <i>Communion: Panis quem ego dederō, 322</i>
<b>Friday 28</b> <i>St Peter Chanel</i>	<b>1700</b>	<b>Vespers</b> <i>Cantors</i> <b>No choral Mass</b>	
<b>Saturday 29</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 30</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa brevis Sancti Ioannis de Deo (K, G, A) <i>Haydn</i> The Lord is my shepherd <i>Berkeley</i> <i>Sanctus, Agnus I</i> <i>Organ: Lobe den Herren, o meine Seele (Op. 65, No 28) Karg-Elert</i>	<b>WEEK IV</b> <i>Introit: Misericordia Domini, 222</i> <i>Alleluia: Ego sum pastor bonus, 223</i> <i>Communion: Ego sum pastor bonus, 224</i>
FOURTH SUNDAY OF EASTER	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Victoria</i> Surrexit pastor bonus <i>Victoria</i> <i>Organ: Chorale Fantasie on 'Lasst uns erfreuen' Peeters</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Ego sum ostium</i>